

Darkroom Photography

For this project, I would like you to work with a partner, and each of you will be submitting a 3 ½" X 5" print. (You may make more if time and/or your instructor allows.)

1. To begin with, you will need to practice loading film into the camera. [Follow along with this video](#) which shows you how to load and unload film from your camera.
2. You will practice using your light meter and camera controls to attain proper exposure while shooting your test roll of film.
3. You will [follow along with this video](#) to learn how to develop film after you have exposed it.
4. You will be given an actual roll of film to shoot and develop.
5. You will print a contact sheet and submit a printed 3 ½"X 5" print from your negatives.

	1	2	3	4
Consistent correct exposure for film Weight: 2	Fails to meet expectations (incomplete)	Approaches expectations	Meets expectations	Exceeds expectations
Clean, properly exposed print with borders Weight: 2	Fails to meet expectations (incomplete)	Approaches expectations (done as afterthought, no colour or personality)	Meets expectations (mindmap used to create new possibilities for your film. Colour incorporated, Personalized)	Exceeds expectations (Is a stand alone piece of art!)
Organization (submitted on time and lean work habits) Weight:2	Fails to meet expectations (incomplete)	Approaches expectations	Meets expectations	Exceeds expectations